

THREE PORTRAITS

I. Stella's Dance

Greg Simon

Score in C

♩ = 132-144 Quick and somewhat mysterious

Musical score for the first system of 'Stella's Dance'. The score is in 3/4 time and consists of six staves: Flute, Clarinet in B \flat , Violin, Cello, Percussion (Marimba), and Piano. The Flute part begins with a *pp* dynamic and a *pochiss. cresc.* marking. The Clarinet in B \flat part starts with a *p* dynamic. The Violin part has a *p intense* dynamic and a *sul tasto* marking. The Cello part has a *mp* dynamic. The Percussion part is marked *pp* and *pochiss. cresc.*. The Piano part has a *p intense* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Stella's Dance', starting at measure 8. The score continues with the same six staves: Flute (fl.), Clarinet in B \flat (b \flat cl.), Violin (vln.), Cello (vcl.), Percussion (perc.), and Piano (pno.). The Flute part has a *sub. f* dynamic. The Clarinet in B \flat part has a *mp dolce* dynamic. The Violin part has a *mf* dynamic and a *ordin.* marking. The Cello part has a *p* dynamic and a *mp marc.* dynamic. The Percussion part has a *mp marc.* dynamic and a *Low Tom* marking. The Piano part has a *pp* dynamic and a *mf pesante* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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14

fl. *mp* coolly *mp*

b♭ cl. *mp*

vl. *mp* coolly *mp*

vcl. *mp*

perc. **Marimba** *mp* **Timbales** *p*

pno. *pp* distant *mp* non espress. *cresc.*

20

fl. *f* *f* slightly frantic *mf*

b♭ cl. *f* strong *f* slightly frantic *submf*

vl. *f* *f* slightly frantic *submf* *sul A* → *molto vib.*

vcl. *f* *mf* marc. *mf* intense *sul C* →

perc. **Tambourine** *f* *mp* *f* slightly frantic

pno. *f* *meno f* *mf* marc. *f* *f* molto pesante

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26

fl. *f cresc.*

b♭ cl. *mf cresc.*

vn. *f cresc.*

vc. *f driving cresc.*

perc. **Timbales** *f secco sub.mf cresc.*

pno. *piu f mf driving cresc.*

ordin.

R.S. ----- 1

8vb -----

31

fl. *piu f aggressive*

b♭ cl. *piu f aggressive*

vn. *piu f aggressive*

vc. *piu f aggressive*

perc. **Low Tom** *piu f aggressive* **To Marimba**

pno. *piu f aggressive*

8vb -----

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36

fl. *ff* *mp dolce*

b♭ cl. *ff* *mf* *pp dolce* *mp*

vn. *ff* *p* *mp* *mf*

vcl. *ff* *pp* *mp* *mf* *mf secco* *p*

perc. *ffp* *urgently* *mf p*

pno. *ff* *mf* *f secco*

sul ponti

42

fl. *mp* *p*

b♭ cl. *sub. mp* *non cresc.*

vn. *f* *p* *sul tasto*

vcl. *f* *mf dark*

perc. *fp*

pno. *f* *sfz*

8vb

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47

fl. *mp*

b♭ cl. *cresc.*

vln. *mp* *meno vib.* *cresc.* *ordin.*

vcl. *sfz* *sul tasto* *meno vib.* *ordin.*

perc. *sfz*

pno. *mp* *ominous* *Sec.*

51

fl. *mf* *dolcissimo e legatissimo*

b♭ cl. *mf* *dolcissimo e legatissimo*

vln. *mf* *dolcissimo e legatissimo* *sul A*

vcl. *mf* *dolcissimo e legatissimo*

perc.

pno. *mf* *molto legato* ** Sec.*

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58

fl. *mp legato*

b♭ cl. *mp legato*

vn. *mp legato*

vcl. *p meno vib.*

perc. *dim.* *n*

pno. ** Red.*

64

♩ = 128 Slightly Slower and More Reflective

fl. *n*

b♭ cl. *n* *p ambient*

vn. *n*

vcl. *n*

perc. **Glockenspiel** *mp childlike*

pno. *p dreamlike* ** Red.*

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70

fl.

b \flat cl.

vn.

vcl.

perc.

pno.

p ambient

pp very distant

Bowed Crotale

p

76

fl.

b \flat cl.

vn.

vcl.

perc.

pno.

p like an echo

p poco piu espress.

p like an echo

Red.

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81

Musical score for measures 81-85. The score includes staves for flute (fl.), bass clarinet (b. cl.), violin (vln.), viola (vcl.), percussion (perc.), and piano (pno.).

- fl.:** Features a melodic line with a dynamic marking of *n* (pizzicato) and a slur over a series of sixteenth notes.
- b. cl.:** Features a melodic line with a dynamic marking of *p* and a slur over a series of eighth notes.
- vln.:** Features a melodic line with a dynamic marking of *p* and a slur over a series of eighth notes. Includes the instruction *poco vib.*
- vcl.:** Features a melodic line with a dynamic marking of *n* and a slur over a series of sixteenth notes. Includes the instruction *sul tasto*.
- perc.:** Features a melodic line with a dynamic marking of *pp* and a slur over a series of eighth notes. Includes the instruction *(Bowed Crotale)*.
- pno.:** Features a melodic line with a dynamic marking of *p* and a slur over a series of eighth notes. Includes the instruction *pochiss. cresc.*

Rehearsal marks are indicated by asterisks and the word *sed.* at the beginning and end of the system.

86

Musical score for measures 86-90. The score includes staves for flute (fl.), bass clarinet (b. cl.), violin (vln.), viola (vcl.), percussion (perc.), and piano (pno.).

- fl.:** Features a melodic line with a dynamic marking of *n* and a slur over a series of eighth notes.
- b. cl.:** Features a melodic line with a dynamic marking of *pp* and a slur over a series of eighth notes. Includes the instruction *very distant*.
- vln.:** Features a melodic line with a dynamic marking of *p* and a slur over a series of eighth notes. Includes the instruction *ambient*.
- vcl.:** Features a melodic line with a dynamic marking of *p* and a slur over a series of eighth notes. Includes the instruction *2*.
- perc.:** Features a melodic line with a dynamic marking of *mf* and a slur over a series of eighth notes.
- pno.:** Features a melodic line with a dynamic marking of *mp* and a slur over a series of eighth notes. Includes the instruction *more active*.

Rehearsal marks are indicated by asterisks and the word *sed.* at the beginning and end of the system.

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92

poco a poco accel. -----

fl. *p poco vib.* *pp*

b♭ cl. *pp*

vn. *pp*

vcl. *pp*

perc. *mp* **Susp. Cym. (Scraped with Triangle Beater)**

pno. *p suddenly intense* *mp* *Red.*

97 (accel.) -----

fl. *p*

b♭ cl. *p deciso*

vn. *con sord.* *p deciso* *pizz.*

vcl. *port.* *port.* *mp espress.*

perc.

pno. *poco a poco cresc.*

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101

(accel.)

Tempo I

fl. *mp* *mf* poco a poco cresc.

b♭ cl. *mf* poco a poco cresc.

vn. *mf* poco a poco cresc.

vcl. *mf* becoming unstable

perc. **Bongo (with sticks)**
mp ma intenso

pno. *mf* pesante poco a poco cresc.

← senza sord. sul pont. -

port. port. port.

107

fl. *f* frantic

b♭ cl. *f* frantic

vn. *f* frantic

vcl. *f* wild

perc. **To Timbales** **Timbales**
mf strong

pno. *f* primal accent sim.

Sub

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113

fl. *cresc.*

b♭ cl. *cresc.*

vl. *cresc.*

vcl. *cresc.* *port.*

perc. *cresc.*

pno. *cresc.*

(8th)

Detailed description: This system contains measures 113 through 118. It features six staves: flute (fl.), B-flat clarinet (b♭ cl.), violin (vl.), viola (vcl.), percussion (perc.), and piano (pno.). The flute, clarinet, violin, and piano parts all include a *cresc.* (crescendo) marking. The viola part includes a *port.* (portamento) marking. The percussion part has a *cresc.* marking. The piano part has a *cresc.* marking. There are dynamic markings of *f* (forte) in the flute, clarinet, and violin parts. The percussion part has a *f* marking. The piano part has a *mf* marking. There are also some *port.* markings in the flute and violin parts. The system ends with a dashed line and the number (8th).

119

fl. *f*

b♭ cl. *f*

vl. *f*

vcl. *f*

perc. *f* To Tambourine

pno. *f* *mf*

mf pesante e marcato assai

Detailed description: This system contains measures 119 through 124. It features six staves: flute (fl.), B-flat clarinet (b♭ cl.), violin (vl.), viola (vcl.), percussion (perc.), and piano (pno.). The flute, clarinet, violin, and piano parts all include a *f* (forte) marking. The percussion part has a *f* marking and is labeled "To Tambourine". The piano part has a *f* marking in the first measure and a *mf* marking in the second measure. The violin and viola parts have a *mf* pesante e marcato assai marking in the final two measures. There are also some *port.* markings in the flute and violin parts. The system ends with a dashed line.

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125

fl. *f*

b. cl. *f* *mp* intense and ominous

vn. *mf*

vcl. *mf*

perc. Tambourine *f* To Low Tom *f* Low Tom

pno. *f*

130

fl. *f* *f* primal

b. cl. *sub.f* *mp* *f* primal *mf* building intensity

vn. *sub.f* *mf* *f* primal *mf* piu forza

vcl. *sub.f* *mf* *f* primal *mf* piu forza

perc. Tambourine *f* Low Tom *f* primal Bongo (with sticks) *mf* driving

pno. *f* *f* primal *mf* piu forza *mp* driving